

erin chainani costume design

917 833 6924 . 163 Remsen St. Apt. 3F Brooklyn NY 11201 . erin.chainani@gmail.com . www.erinchainani.com

SELECTED COSTUME DESIGN CREDITS (THEATER)

2006	Les Liaisons Dangereuses	Dir. Daniel Goldstein	Huntington Theatre
2005	Miss Julie	Dir. Liz Diamond	Yale Repertory Theatre
2004	Bridesburg	Dir. Christopher Carter Sanderson	Yale School of Drama
	Frag	Dir. Gia Forakis	HERE Arts Center
	Kitty Kitty Kitty	Dir. Carolyn Cantor	SPF Summer Play Festival
	Romeo and Juliet	Dir. Nick Avilla	Yale School of Drama
2003	The House of Yes	Dir. Brendan Hughes	Yale Cabaret
	Orpheus Descending	Dir. Benjamin Mosse	Yale School of Drama
	A Servant of Two Masters	Dir. Daniel Goldstein	Pittsburgh Public Theater
	Sueno	Dir. Johnny Salinas	Yale Cabaret
2002	Train Story	Dir. Daniel Goldstein	Manhattan Theatre Source
	Puns in the Oven	Dir. Robert Sean Leonard, Gus Rogerson, and others	The 52 nd Street Project
2001	Open Door Mime Theater	Dir. Kate VanDevender	Atlantic Theater Co. Studio
	Space-Grrls	Dr. Jessica Davis	Greenwich Street Theater
	The Hamlet Project	Dir. Monica Henderson	Sandy Shurin Theater
	Twelfth Night	Dir. Tom Rowan	Theater Ten Ten
2000	Moonchildren	Dir. Daniel Goldstein	HERE Arts Center
	Two Heads: the Better Than One Plays	Dir. Robert Sean Leonard, Martha Plimpton and others	The 52 nd Street Project
	Billy and Bobby: the Hollywood Years	Dir. Ted Sluberski	HERE Arts Center
1998	Parker	Dir. Ted Sluberski	Williamstown Theatre Festival
	Hamlet	Dir. Kevin Coleman	Harvard University in association with Shakespeare and Co.
	H.M.S. Pinafore	Dir. Marisa Echeverria	H-R Gilbert and Sullivan Players

COSTUME DESIGN CREDITS (FILM)

2005	Simon Manor	Dir. Soman Chainani	No Pressure Productions
	Davy and Stu	Dir. Soman Chainani	No Pressure Productions

ASSISTANT COSTUME DESIGN CREDITS

2003	Coriolanus	Des. Camille Assaf	Dir. David Muse	Yale School of Drama
2002	Breath, Boom	Des. China Lee	Dir. Michael John Garces	Yale Repertory Theater
2001	The Boswell Sisters	Des. Ann Hould-Ward	Dir. Stuart Ross	The Globe Theatres
	Three	Des. Miguel Huidor	Dir. Harold Prince	Ahmanson Theater
2000	Princess Turandot	Des. Linda Cho	Dir. Darko Tresnjak	Blue Light Theater Company
	The Late Middle Classes	Des. Kaye Voyce	Dir. Roger Rees	Williamstown Theatre Festival

EDUCATION

M.F.A. Theater Design, Yale School of Drama, 2005. Specializing in costume design.

Awarded the Richard Harrison Senie Scholarship for excellence in design.

B.A. cum laude English Literature, Harvard University, 1999.

Awarded a Radcliffe Fellowship and a John Harvard Scholarship for academic distinction.

Non-degree coursework: Studied figure drawing, watercolor, pattern drafting and photography at the Massachusetts College of Art, the Art Students League of New York and The School of Visual Arts in New York.

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